From the Nursery Home Chain to Self-Censorship: The Analytical Review and the Price of Identity based on the Example of Peter Siegfried Krug

📄 From Nursery Home Chain to Self-Censorship: The Analytical Review and the Price of Identity (English Version)

Analytical Overview: The Chain of Systemic Failure and the Price of Identity (Summary)

This is the complete, summarized, and structured version of the analytical text:

Part I. The Genesis of the Trauma Chain (Ages 0 to 6)

1. The Early Years: Trauma and Survival in the Nursery Home (Ages 0–2)

This section describes the painful and defining first years of Peter Siegfried Krug's life, beginning with his birth on November 23, 1966, in Salzburg as an illegitimate child.

Peter Krug was born into a familial void. His mother, Herta Krug (later Bertel), refused to comply with the abortion demand of the biological father, Dr. Peter Strobl (a physician from Kitzbühel). Instead, the baby was immediately placed in a nursery home after birth. Peter spent the first two years of his life in institutional care and was never raised by his mother.

The mother visited him only on weekends. These interactions were destructive; Peter experienced criticism and blame and felt like an object. The institutional placement was the only means of survival. The late revelation of these circumstances occurred more than 40 years later.

2. Itzling Children's Home: From Isolation to Perfidious Educational Methods (Ages 2–6)

Institutionalization continued from 1968 to 1972 at the children's home at Kirchenstraße 33 in Itzling. This phase marked the transition to active psychological traumatization.

Architecture of Captivity (1968–1972) The home was perceived as a closed institution, a prison without spaces for retreat.

Psychological Abuse and the Method of Fear Despite the lack of physical abuse, the home was characterized by methods of fear. This included being locked in the dark cellar (causing anxiety, trembling

knees, and nightmares) and the collective intimidation of children with the threat: “The devil is coming for you now!”

Christmas: The Apex of Emotional Rejection For Christmas, Peter Krug was one of the few children not picked up, although his mother lived only about 80 meters away.

The Escape Attempt and the Ultimate Rejection A desperate escape attempt by the weeping child to Goethestraße 12 ended with ultimate rejection: The mother only opened the door a crack, instructing him to return to the home immediately.

Part II. From Psychological Terror to Cause of Death (Ages 6 to 13)

3. Guggenthal: Arbitrary Violence, Fatalities, and the Censorship of Truth

The placement in foster care with Magarethe Leitner in Guggenthal (starting in 1972) turned out to be a new, arbitrary zone of terror.

The Illusion of Freedom and Control Failure The Youth Welfare Office failed by leaving the overwhelmed foster mother, Magarethe Leitner (who had to be called “Mama”), effectively unsupervised, which enabled arbitrary physical violence (wooden chairs) and psychological isolation.

The Cycle of Violence and Hardening Training The violence forced Peter and his fellow foster child, Adi Hillimaier, into the extremely traumatic survival strategy of “hardening training” in the forest, where they beat each other to stop feeling fear.

The Fatal Consequences and Concealment The fatal costs of this systemic neglect were censored in the published book: The names of the victims Reinhard Tutschko (suicide) and Daniel Spitzl (drug overdose) were omitted. The public naming is the act of breaking this scientific censorship.

The Misdiagnosis of Epilepsy: Body Language of Terror The fear of death from the beatings culminated in nightly choking attacks (hyperventilation). The actual cause—psychological terror—was not recognized at the hospital but was falsely diagnosed as epilepsy. This misdiagnosis continued the chain of systemic failure on the medical level and led to decades of rebellion against the false identity.

4. Liefering: Sexual Abuse, Chess as an Anchor, and the Final Perversion of Protection

The stay with Gerold Ladinig and Annamaria Ladinig in Liefering was a complete strategic failure of the Youth Welfare Office.

Trauma Transmission: The Desolate Ladinigs The foster father, Gerold Ladinig (a former institutionalized child and alcoholic), felt it necessary to pass on the trauma of the parental generation. The violence escalated to sadistic humiliation (beatings on bare skin).

Chess: The Existential Anchor Against Arbitrariness A psychologist recognized Peter's trauma-induced speech block and taught him chess. The chessboard, with its rules and predictability, became an existential escape point and silent support against the unpredictable terror.

The Final Taboo Break: Sexual Abuse and Censorship The neglect culminated in sexual abuse by an employee of the foster father. These detailed accounts were also censored from the book.

Rescue by Violence and the "Absolute Low Point" The ultimate irony: The abuse ended not through the authorities but through the sadistic violence of the foster father Ladinig himself. The only form of protection was the violence of another perpetrator—the absolute finale of systemic failure. The subsequent flight with the desire to jump off the Gaisberg was dismissed by his mother as "such nonsense."

Part III. The Price of Identity and the Path to Freedom (Adolescence and Adulthood)

5. From Kolpinghaus to Self-Censorship: The Last Failure of Care

The placement in the Kolpinghaus apprentice dormitory marked the end of the chain and the last, final failure.

Mindless Compulsory Labor and Intellectual Denial The system had denied any intellectual encouragement and pushed Peter into mindless compulsory labor.

Compensation through Highest Abstraction The only compensation was the nightly composition of chess problems—often without a board—as an intellectual escape and counterweight to the threatening underachievement.

Absolute Homelessness and the Act of Survival Material hardship (hunger, theft of bread scraps) at Kolpinghaus, following the end of institutional care, led to complete homelessness on the streets of Salzburg (near freezing to death).

The First Anchor: Tragic Humanity Salvation came not through the state but through the depressed student Felix Corbinian (who later committed suicide). In the shared apartment in March 1987, Peter met Lucia Nadia Cipriani, who, through yoga and sports, became his life-saving anchor.

The Self-Censorship of Identity The ultimate, tragic act: Peter felt compelled to censor his greatest achievements—the Yoga Teacher and the later FIDE Master title—from researchers to receive a higher compensation payment. The publication of this text definitively breaks the learned silence.

Peter Siegfried Krug, Hallein, November 21, 2025